

1st
Fl.

Lieder ohne Worte Op.67 No.2

bearbeitet für vier Flöten von Takeshi Tasuchida

Felix Mendelssohn 1809-1847

Allegro leggiero.

4

p

9 *cresc.* *p* *cresc.*

14 *f* *p* *sfz* *p* *cresc.* *f*

20 *sfz* *cresc.* *f*

25 *sfz* *sfz* *sfz* *sfz* *dimin. espress. p*

30 *cresc.* *f*

35 *p* *cresc.* *f* *dim.* *p* *cresc.*

40 *f* *dim.* *p* *cresc.*

44 *f* *sfz* *piu f* *al* *ff* *con forza*

50 *sfz* *sfz* *sfz* *dim.* *p*

2nd
Fl.

Lieder ohne Worte Op.67 No.2

bearbeitet für vier Flöten von Takeshi Tasuchida

Felix Mendelssohn 1809-1847

Allegro leggiero.

1 *p* *cresc.* *dim.*

5

8 *cresc.*

11 *p* *cresc.* *f* *p*

15 *p* *cresc.* *f* *p* *cresc.*

18 *f*

21 *cresc.* *f*

24 *piu f* *f*

27 *dimin. espress. p*

31 *cresc.* *f*

35 *p* *cresc.* *f* *dim.* *p* *cresc.*

41 *f* *dim.* *p* *cresc.*

45 *f* *piu f* *al*

48 *ff* *sfz* *p leggiero*

51

54 *dimin.*

3rd
Fl.

Lieder ohne Worte Op.67 No.2

bearbeitet für vier Flöten von Takeshi Tasuchida

Felix Mendelssohn 1809-1847

1 **Allegro leggiero.**



p *cresc.* *dim.*

5



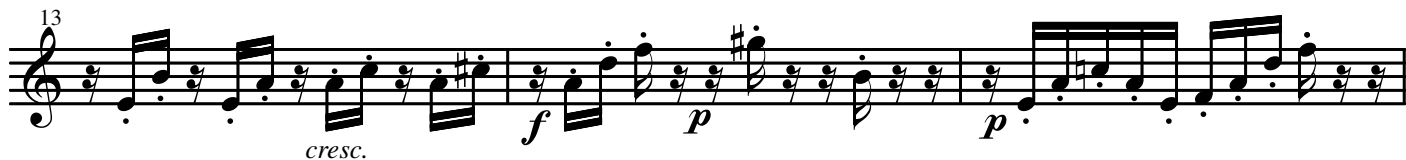
p *cresc.*

9



cresc. *p*

13



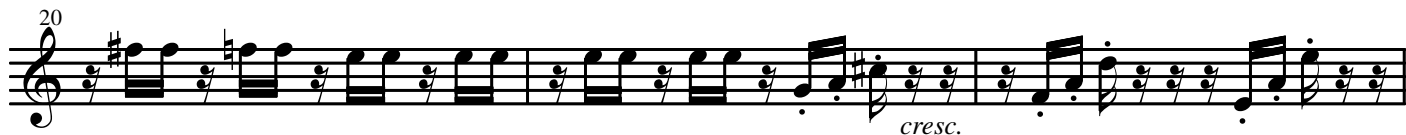
cresc. *f* *p* *p*

16



cresc. *f* *p* *cresc.* *f*

20



p *cresc.*

23



f *piu f*

26 *f* *dimin.*

29 *p*

33 *cresc.* *f* *p*

37 *cresc.* *f* *dim.* *p* *cresc.*

40 *f* *dim.* *p* *cresc.*

44 *f* *piu f*

47 *al* *ff* *sfz* *p leggiero*

51

55 *dimin.*

4th
Fl.

Lieder ohne Worte Op.67 No.2

bearbeitet für vier Flöten von Takeshi Tasuchida

Felix Mendelssohn 1809-1847

Allegro leggiero.

1 *p* *cresc.* *dim.*

5

9 *cresc.* *p*

12 *cresc.* *f* *p*

15 *p* *cresc.* *f* *p* *cresc.*

19 *f* *cresc.*

22 *f*

25
piu f
f

Musical staff 25-27: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure starts with a piano dynamic of *piu f*. The second measure begins with a forte dynamic of *f*. The music consists of eighth and sixteenth notes with various rests.

28
dimin.
p

Musical staff 28-30: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure is marked with *dimin.*. The second measure begins with a piano dynamic of *p*. The music features a mix of eighth and sixteenth notes.

31
cresc.
f

Musical staff 31-34: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is marked with *cresc.*. The second measure begins with a forte dynamic of *f*. The music is primarily composed of eighth notes.

35
p
cresc.
f
dim.

Musical staff 35-38: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is marked with *p*. The second measure is marked with *cresc.*. The third measure begins with a forte dynamic of *f*. The fourth measure is marked with *dim.*. The music consists of eighth notes.

39
p
cresc.
f

Musical staff 39-41: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure is marked with *p*. The second measure is marked with *cresc.*. The third measure begins with a forte dynamic of *f*. The music consists of eighth notes.

42
dim.
p
cresc.

Musical staff 42-44: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure is marked with *dim.*. The second measure begins with a piano dynamic of *p*. The third measure is marked with *cresc.*. The music consists of eighth notes.

45
f
piu f ----- *al* ----- *ff* *sfz*

Musical staff 45-49: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure is marked with *f*. The second measure is marked with *piu f*. The third measure is marked with *al*. The fourth measure is marked with *ff*. The fifth measure is marked with *sfz*. The music consists of eighth notes.

50
p leggiero

Musical staff 50-53: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is marked with *p leggiero*. The music consists of eighth notes.

54

Musical staff 54-56: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure is marked with *p leggiero*. The music consists of eighth notes.